

NEWSLETTER n. 4 – Abr/2016

16TH SIPCS - INTERNATIONAL SYMPOSIUM ON CIVILIZING PROCESSES

UNIVERSIDADE FEDERAL DO ESPÍRITO SANTO (UFES)

VITÓRIA-ES, BRASIL

FROM NOVEMBER 21ST TO 25TH, 2016.

1. 16th SIPCS – UFES, BRAZIL 2016.

The Research Group “*Policies, management and school inclusion: social contexts and processes*” led by Professors Reginaldo Célio Sobrinho, Maria das Graças Carvalho Silva de Sá, Edson Pantaleão and other collaborators will organize the 16th edition of the International Symposium on Civilizing Processes, at *Universidade Federal do Espírito Santo* (UFES), Brazil 2016.

UFES is located in the coastal town of *Vitória*, in the *Espírito Santo* state, in the south eastern region of Brazil. At the University, the Organizing Commission will benefit from the support of the Postgraduate Program in Education, of the Pro-Rector for Student and Citizenship Affairs and of the International Relations Secretariat.

Considering the last meeting of the Local Organizing Committee of the XVI SIPC, with the presence of Professor . Magda Sarat (UFGD) , Prof. Tony Honorato (UEL) and Prof. . Carina Kaplan (UBA) , we forward :

XVI SIPC General Program

November 21st, 2016 (Monday)

14h00 - 16h00 : Accreditation

16h00-18h00 : Workshop Session Presentation

18h20 - 20h10 Official Ceremony and Opening Conference

20h10 : Launch of books and welcome drinks .

November 22nd, 2016 (Tuesday)

14h00-15h50 : Coordinated Roundtable Sessions

16h00 - 17h50 : Coordinated Roundtable Sessions

17h50 - 18h10 : Coffee break

18h20 - 20h10 : Coordinated Roundtable Sessions

November 23rd, 2016 (Wednesday)

13h00-14h50 : Oral Communication Sessions

15h00 - 16h50 : Coordinated Roundtable Sessions

17.00: bus departure headed to the local of the event fraternization.

18h00 : Event Fraternization.

November 24th, 2016 (Thursday)

14h00-15h50 : Coordinated Roundtable Sessions

16h00 - 17h50 : Coordinated Roundtable Sessions

17h50 - 18h10 : Coffee break

18h20 - 20h10 : Coordinated Roundtable Sessions

November 25th, 2016 (Friday)

14h00 - 15h00: Overall Symposium Evaluation

15h10 - 18h00 : Technical Meeting on the seventeenth SIPC / 2018 .

Registration fee

Values - After May 20th, 2016 After June 20 th , 2016			
Brazilian	Reais		Foreigner Dollar
Teacher	R\$ 240,00		Teacher \$ 70
Student and Teacher of Basic Education	R\$ 140,00		Student \$ 40

Values - Until May 20th, 2016 Until June 20 th , 2016			
Brazilian	Reais		Foreigner Dollar
Teacher	R\$ 290,00		Teacher \$ 70
Student and Teacher of Basic Education	R\$ 180,00		Student \$ 40

* Subscription form and bank account data for payment will soon be available.

Instructions on sending article

Calendar

- Deadline for abstract submission: ~~April 8th, 2016.~~ **May 15th, 2016**
- Approved abstracts publicizing: **June 2th, 2016.**
- Deadline for complete text to be sent: **August 12th, 2016.**
- Symposium: **from 21st to 25th of November, 2016.**

1- SESSIONS

1.1 Coordinated Roundtable Session: for presentation of articles related to finished researches/ studies, essays, reviews and thesis. At the time, each participant shall have 20 minutes to present, and a debate at the end of presentations will be held. The Coordinated Roundtable Session must meet the following:

- a) Be consisted of 3 or 4 PhD researchers;
- b) Among the members of the board it is mandatory the presence of a foreign expositor:
- c) The proposal of the roundtable must be submitted by a coordinator who will send the title and the syllabus of the Coordinated Roundtable, and also the 3 or 4 abstracts (according to the general rules and deadlines) from each participant respectively.
- d) Each participant shall sign up for the Symposium and be responsible for the cost of their participation in the event, which includes the subscription fee.
- e) After the approval of the Coordinated Roundtable all participants shall forward the entire text, according to the general rules and deadlines.

Note: After receiving all the oral communication submissions, the Organizing and Scientific Committee of the event will be able to propose Coordinated Roundtables from thematic approach.

1.2 Oral Communication Session: for the presentation of articles related to finished or ongoing research/studies, essays, reviews, thesis and dissertations. Each participant shall have 15 minutes for presentation, and a debate at the end of the presentations will be held. The subscription of the Communication proposal will be done by an abstract, according to general rules and deadlines. After the approval, all participants shall forward the entire text.

1.3 Workshop Session: for presentation of articles related to doctorate and master's degree candidates' projects, with a PhD Professor (or Doctorate) who will comment/ debate on the text from a former reading. The Workshop Sessions will be held simultaneously and each participant will have 15 minutes to present and 15 minutes for, in which the audience will have access.

Note: Each participant shall indicate an option for the article presentation (Oral Communication, Workshop), being a Scientific Committee's role to analyze, and when pertinent, to suggest another way of presentation. Yet, concerning oral communication the Committee Will be able to indicate Roundtables.

2. TECHNICAL ORIENTATIONS

- The submitted proposals must be forwarded to: **simposiovia@gmail.com**
- In the proposal, the following criteria will be noted for evaluation: Symposium theme adequacy; argumentation consistency, discussion with the literature/sources, suitable linguistic register and formatting.
- In the XVI Symposium annals and in the Group of Civilizing Processes Research site Will only be published the entire projects which were effectively presented in the event.
- Regardless of the session modality, each participant shall send, at most, one (1) article as main author and one (1) as co-author. On no account, will articles with more than three (3) authors be permitted.

3. FORMATTING (COORDINATED ROUNDTABLE, ORAL COMMUNICATION AND WORKSHOP)

- 3.1.1 *Idioms*: Texts in Portuguese, English and Spanish will be accepted.
- 3.1.2 *Typing of the Proposal Abstract*: it must consist of the title in bold and in capital letter; name of the authors, institution, entitling and e-mail It must have, at least, 350 and, at most, 500 words, except for bibliographic references; simple layout spacing; New Roman type, source 12, normal paragraph with no indentation and justified. Yet, in the sequence one must indicate three (3) key words which will be separate by a dot between them. The proposal shall be sent to: **simposiovia@gmail.com**
- 3.1.3 *Entire Text Typing*: After the abstracts approval, all the approved participants shall forward the entire text to; **simposiovia@gmail.com**, in order to participate.
- 3.1.4 *The articles must be typed in continuous text*, spacing among lines one and a half, source New Roman type, 12, and must not exceed 10 pages- including illustrations, subtitles, notes and references. The page shall be A4 size with formatting of upper and lower whites of 2.5, right and left of 3 cm, having the page number in the footnote, at the end of the page, to the right. At the end of the text, the authors must include a complete address for mail.
- 3.1.5 *Title*: it must be written in capital letter, centered, in bold; two spaces from the title must follow the name of the authors preceded by the entitling and followed by the institution name, sponsoring institution (when there is one) and e-mail, aligned to the right. Example:

THE CIVILIZING PROCESS: A HISTORY OF TRADITIONS

Dr. Norbert Elias

Universidade de Leicester

CNPq

elias@gmail.uk

- 3.1.6 *Abstract (Portuguese/ Spanish/ English)*: the abstract is mandatory for entire texts and will consist of, at most, 100 words, inserting two spacing below the authors' names. The spacing will be simple, source 12, normal paragraph with no indentation, justified. Espaçamento simples; tamanho de fonte 12, parágrafo normal sem recuo, justificado. Yet, in the sequence one must indicate three (3) key words which will be separate by a dot between them.
- 3.1.7 *The explanatory footnotes shall* be reduced as much as possible. Do not use Bibliographic footnotes. They will be ordered by using arabic figure superscribed it the end of the page which each note refers to.
- 3.1.8 *Articles' Sub-divisions*: in the case of subtitles in the text structure, they shall be centered, no numbered, lower case letter in bold and in italics. Ex.: **Os jovens de Winston Parva**
- 3.1.9 *Figures*: the figures and their respective subtitles must compose the text body and be named: figure 1, and so on. The figures shall be in JPG (or, exceptionally, in MS- Word).
- 3.2 The Organizing Committee and the Scientific Committee are not responsible for occasional problems of any kind, including problems to open files due to the presence of virus. The event will be not responsible for opinions, assertions or similar matters made by the authors.

4. NORMALIZATION

The Symposium will adopt the ABNT rules (Brazilian Technical Norms Association), which will be observed by the authors when producing the teext and in the formatting of the originals. In accordance with

4.1 Quotes

- A direct quote with, at most, 3 lines shall be delimited by quotation marks: “Certainly, it was not only in the European societies’ evolution which there were cuts and cut societies as figurations [...]” (ELIAS, 2001, p. 27).
- A direct quote with more than 3 lines shall be presented in proper block, starting in other line, with indentation of 4 cm from the left White, in source 10, simple spacing, with no quotation marks and no italics or bold.

- Multiple authorship quote: in case of two authors, their last names will be made explicit in all quotes. The discussion proposed by Elias and Dunning (1990) or: This method was initially proposed for the studies of sports figures (ELIAS; DUNNING, 1990).
- If there are 3 authors or more, the first author's last name is made explicit followed by et al. and the year: Fernandes et al. (1994) have verified that...
- In case of quote of a quote, when it employs as a source a Project discussed in another with no reading of the original one, the quote shall be: GOUDSBLOM (apud SILVA, 2009, p. 15). Yet, make reference in the end of the text only of the source referred; in this case, Silva's.

4.2 References

- Regardless of the session modality, each participant shall send, at most, one (1) article as main author and one (1) as co-author. On no account, will articles with more than three (3) authors be permitted.
- The articles which are submitted in no accordance with the norms will not be evaluated. The quotes and references shall follow the ABNT norms.
- In order to organize the references, one must use the alphabetic order, letter by letter for the entrances. Two or more projects belonging to the same author must be organized in ascending order according to the date.
- Projects from just one author precede multiple authorship projects, following the order of quantity of collaborators to the first author.
- Identical multiple authorship projects will be increasingly ordered according to the date. Projects with the same authorship and the same date will be ordered according to the alphabetic order considering the title by using a, b, c, after the date in order to be distinguished: (1994a).
- The last name of the author shall be retyped and not substituted by a linear dash, even when repeated.
- The spacing of the References must be simple, with a space between them. The source shall be 12, with normal paragraph, with no indentation, aligned to the left white of the text, and not justified.

√ *Examples of References:*

Books:

- ELIAS, N. **A sociedade de corte:** investigação sobre a sociologia da realeza e da aristocracia de corte. Translation by Pedro Sussekind. 1. ed. Rio de Janeiro: Jorge Zahar Editor, 2001.

Book Chapters:

- The last name of the author shall be retyped and not substituted by a linear dash, even when repeated.
- GOUDSBLOM, J. La verguenza como dolor social. In: KAPLAN, C. V. (Org.) **La civilización en cuestión:** escritos inspirados en la obra de Norbert Elias. Buenos Aires: Miño y Dávila Editores, 2008. p. 13-28. (Colección Educación, crítica e debate).

Thesis or Dissertations:

- TELLES, T. O. **Civilidade no modo de vida caipira.** 2011. 230 f. Tese (Doutorado em Ciências Sociais) – Faculdade de Ciências Humanas e Sociais, Universidade Federal de Uberlândia, Uberlândia, 2011. Disponível em: http://www.biblioteca.ubapuru.br/bibliotecadigital/document/get.php/1774/bustamante_go_me_rcla.pdf. Acesso em: 30 jan. 2016.

Article in Scientific Journal (printed):

- CARVALHO, L. A.; BLANC, P. H. Indicadores para um estudo figuracional dos costumes. **Revista Modus Público**, São Paulo, v. 34, n. 4, p. 305-320.

Article in Scientific Journal with site:

- SARAT, M. C. A infância no Brasil do século XIX: percepções dos viajantes na literatura de viagem. **Revista Educação e Fronteiras**, Dourados, v. 1, n. 2, p. 85-103, 2003. Disponível em: <http://www.periodicos.ufgd.edu.br/index.php/educacao/issue/current/showToc>. Acesso em: 30 jan. 2016.

Online Official Publishing:

- BRASIL. Ministério da Educação. **Lei nº 9.394, de 20 de dezembro de 1996:** settle for the directions and bases for national education Brasília, 1996. Available in: <http://www.rebidia.org.br/direduc.html>. Access in: 30 fev. 2016.

Entire Article published in Congress/ Symposium/ Meeting annais:

- WOUTERS, C. Education and informalization. In. XII SIMPÓSIO INTERNACIONAL PROCESSO CIVILIZADOR, 2009, Recife, v.1. **ANAIS...** Pernambuco, Universidade Federal de Pernambuco, 2009. p. 1-20.

Entire Article published in Congress/ Symposium/ Meeting annais with site:

- GEBARA, A. Civilización y descivilización en America Latina: el caso brasileiro. In. XI SIMPOSIO INTERNACIONAL PROCESO CIVILIZADOR, 2008, Buenos Aires, v.1. **ANAIS...** Argentina, Universidad Bueno Aires, 2008.

p.

204-217.

Disponível

em:

<http://www.uel.br/grupoestudo/processoscivilizadores/portugues/sites/anais/anais11/artigos/23%20-%20Gebara.pdf>. Acesso em: 25 jan. 2016.

Old Title with recent date re-edition:

- CABRAL, P. A. **Tratado sobre o Brasil**. 3.ed. Rio de Janeiro: Colombo, 1946. Originally published in 500.

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